



# Pono Curriculum 2023

Year 10-11 – NCEA Level 1

## **Devotions:**

Devotions is a short time each morning to come together around the Word of God, to commit our learning and one another to God in prayer and put God first in the day.

## **Te Reo Maori:**

At Sonrise we are committed to growing our student's ability to learn and use Te Reo Māori. Increasingly, New Zealanders understand that Te Reo Māori and tikanga Māori are essential components of this country's heritage. While they define Māori identity in particular, they are integral to the identity of all New Zealanders.

## **The Arts:**

The Arts include Music, Visual arts, Dance and Drama. Learning through and about the arts enriches the experience of studying while at school as well as preparing students for life after school. Arts subjects encourage self-expression and creativity and can build confidence as well as a sense of individual identity.

## **Health and Physical Education:**

In health and physical education, the focus is on the well-being of the students themselves, of other people, and of society through learning in health-related and movement contexts. They develop resilience and a sense of personal and social responsibility, they are increasingly able to take responsibility for themselves and contribute to the well-being of those around them, of their communities, of their environments (including natural environments), and of the wider society.

## **Religious Studies:**

Religious Studies explores the historical and contemporary significance of Biblical religious and spiritual beliefs. In this subject, ākonga will learn about how Christianity and its characteristics have developed over time.

Level 1 (24 Internal Credits). Themes to be studied pursuant to the religious tradition of Christianity are: the purpose of sacred text; the application of ethical principles to an issue; a significant development; key beliefs.

## **Aotearoa Histories:**

Aotearoa New Zealand is on a journey to ensure that all ākonga in our schools and kura learn how our histories have shaped our present day lives. The new content will support ākonga to be critical thinkers and understand our past, in order to make sense of the present.

Level 1 (12 Internal Credits & 8 External Credits). Analytical skills to be developed pursuant to the study of significant events/places in Aotearoa Histories are: investigation; understanding; interpretation of sources; different perspectives; causes and consequences.

## **Business Studies:**

### Level 1 – 2023

The purpose of this course is to understand how small business owners are influenced by internal and external factors that impact on operational and marketing decisions contributing to the success of their business.

Using a combination of practical theory, this course will give the learner a foundation for future commercial subjects. Students will have opportunity to answer questions such as: How does a business market itself? What are some of the human resource necessities? What would it be like for a business to shift their store front online in these challenging times? How does a small business function in the wider economic world? Assessments are a mix of internal projects and external examinations.

The objectives of the course are to understand:

- the importance of marketing
- Human Resource Management and why it is necessary.
- how small businesses function in the economic world

## **English:**

English is compulsory in Year 11. Students will study arrange of written and visual texts. They will develop their understanding of literature, along with language analysis. They will be expected to write in a range of genre. Developing an

understanding of visual language, including film, is a component of the course. Oral communication is another important skill area focused on in the course.

The programme will cover the English Curriculum and will include the following activities:

- Writing skills –including creative, formal and essay writing
- Reading skills – including comprehension and thinking critically about a variety of oral, written and visual texts (Novels, short stories etc.)
- Presentation skills – including static images
- Giving a speech

### **Mathematics:**

Mathematics is essential for future study. Students will be engaged in thinking mathematically and statistically. Students will solve problems and model situations that require them to use Number and Algebra, Geometry, Measurement, Statistics and Probability. This course explores in greater depth many of the concepts already encountered in Year 9 - 10 Math, Algebra, and Geometry.

### **Science:**

During 2023, John Drummond (PhD candidate) will be looking after Science for the Year 9-10, Level 1 Science, Level 2, and Level 3 Science classes. As the students' progress through the years, they will be building upon scientific principles learned in earlier years.

For Level 1 class in 2023, we shall be investigating the four main subject strands in Science, namely The Living World (biology, etc), The Material World (acids, bases, etc), The Physical World (physics), and Planet Earth and Beyond (geology and astronomy). Each term, a different strand will be explored. Besides transmission style teaching, there will be numerous hands-on experiments where the students formulate their hypotheses, conduct the experiment, and observe the reactions – to see if their hypothesis was correct. They will also be conducting their own research as we study the many exciting topics.

It is expected that 2023 will be a fun year of learning about science for this class group and we are particularly pleased to have the use of our dedicated science lab which is continually adding more equipment.

### **Life Skills / Study:**

Life skills is an opportunity to invite professionals from outside the school to come and input unique learning (eg. Public librarian teaching online research skills). Alongside this are other topical life skills and study time run and supported by the teachers at Sonrise.

### **Kapa Haka:**

This is an important part of who we are and it is expected that students are part of growing in the understanding of our Bi-cultural heritage and can participate with confidence in common New Zealand cultural practices.